

OÖ Jägermarsch

Franz Kastenhuber

2002

1 1/4=108-120 6 11

Solo

SOLO

1
2
3
P1
P2

16 1. 2.

1.
2.

1/4=96-108 26

3

31 39. 1. 2.

TRIO
1/4=108-120 41

Solo bei Wiederholung

46

51 56 1. 2.

TUTTI

poco rit.

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1

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1 $1/4=108-120$
SOLO

6 11 16 f mf f mf f 1. 2.

$1/4=96-108$ 26 mf 3 3 3 3

31 f 3 3 3 3 3 3 3 3 1. 2.

TRIO $1/4=108-120$ 41 3 46 51 f mp

TUTTI 56 f 1. 2. poco rit.

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2

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1 $1/4=108-120$

2 *f* *mf* *f* *mf* *f*

6 11 16

$1/4=96-108$ *mf* 3

26 31 3 3 *f* 3 3 3 3

TRIO $1/4=108-120$ 41 *f* *mp* 46

51 TUTTI *f*

56 1. 2. *poco rit.*

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3

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1 $1/4=108-120$ 2 *f* 6 *mf* 11 *f* *mf*

16 *f* 1. 2. $1/4=96-108$ *mf*

26 31 *f*

TRIO $1/4=108-120$ 41 *f*

46 *mp* 51 TUTTI *f*

56 1. 2. poco rit.

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff (measures 1-11) starts with a tempo marking of 1/4 = 108-120. It features a series of eighth-note patterns with dynamics ranging from forte (f) to mezzo-forte (mf). The second staff (measures 12-15) includes first and second endings, with a tempo change to 1/4 = 96-108. The third staff (measures 16-30) contains triplet markings and a forte (f) dynamic. The fourth staff (measures 31-40) is marked 'TRIO' and returns to the 1/4 = 108-120 tempo, featuring a forte (f) dynamic. The fifth staff (measures 41-50) is marked 'TUTTI' and includes a mezzo-piano (mp) dynamic. The final staff (measures 51-56) concludes with first and second endings and a 'poco rit.' instruction.

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P1

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1 $\frac{1}{4}=108-120$
2 *f* *mf* *f* *mf*
6 11
16 *f* $\frac{1}{4}=96-108$
1. 2. 3
26 3 3 3
31 TRIO $\frac{1}{4}=108-120$ 3
*f*³ *f* *f*
46 51 TUTTI *f*
56 1. 2. poco rit.

Detailed description of the musical score: The score is for a single melodic line in 2/4 time. It begins with a tempo of 108-120. The first system (measures 1-15) features a sequence of eighth-note patterns with dynamic markings of forte (f) and mezzo-forte (mf). The second system (measures 16-25) includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes. The tempo changes to 96-108. The third system (measures 26-30) continues with eighth-note patterns and triplets. The fourth system (measures 31-45) marks the beginning of the TRIO section with a tempo of 108-120 and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of forte (f). The fifth system (measures 46-55) is marked TUTTI and includes a dynamic marking of forte (f). The sixth system (measures 56-60) concludes with first and second endings and a 'poco rit.' (poco ritardando) instruction.

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P2

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2002

1 $1/4=108-120$
2 *f* 6 *mf* 11 *f* *mf*

16 *f* 1. 2. 3 *f*

$1/4=96-108$ 26 3 3 3

31 3 *f* 3 3 3 3 *f* 2. 3 *f*

TRIO $1/4=108-120$ 46 *mf*

51 TUTTI *f* 56 1. 2. *poco rit.*

OÖ Jägermarsch

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2002

1 $1/4=108-120$ 4 16 24 1 $1/4=96-108$ 2 2 TRIO $1/4=108-120$ Solo bei Wiederholung 46 *f*

51 1. 2.

The musical score is written in treble clef with a 2/4 time signature. It begins with a first ending bracket from measure 1 to 16, followed by a second ending bracket from measure 24 to 32. A TRIO section starts at measure 34, marked with a forte (*f*) dynamic and a tempo of 108-120. A 'Solo bei Wiederholung' instruction is placed above the TRIO section. The score concludes with a first ending bracket from measure 51 to 52, which leads to a second ending bracket from measure 53 to 54.

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1 Solo

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1/4=108-120
SOLO

f *mf* *f*

mf *f*

1. 2.

1/4 = 96-108
mf

3 3 3 3 3 3 3

1. 2.

f

TRIO
1/4=108-120
mp

f

f

f

poco rit.