

Oberösterreichische Jagdfanfare

Partitur gemischt

Internationaler JHB Wettbewerb 2018 mittel

Franz Kastenhuber

2018

Tempo (♩=104)

1 2 3 4

1 *f*

2 *f*

3 *f*

P1 *f*

P2 *f*

5 6 7 8 9

1 2 3 4 5 6 7 8 9

f *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p*

p *poco rit.*

10 (♩=62) Cantabile 11 12 13 14 15

mp *mp* *mp* *mp* *mp* *mp*

16 17 18 19 20 21

Musical score for measures 16-21. The score consists of five staves. Measures 16-18 show a gradual increase in volume, indicated by a hairpin crescendo. Measures 19-21 show a gradual decrease in volume, indicated by a hairpin decrescendo. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked *rall.* (rallentando).

22 Tempo 1 23 24 25

Musical score for measures 22-25. The score consists of five staves. Measure 22 is marked *f* (forte) and *Tempo 1*. Measures 23-25 continue with a strong *f* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes.

26 27 28 29

Musical score for measures 26-29. The score consists of five staves. Measures 26-29 continue with a strong *f* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes. The tempo is marked *poco rit.* (poco ritardando).

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2018 1

Tempo (♩=104)

1 *f* 2 3 4 5 *f*

6 7 8 9 *p* *poco rit.*

10 (♩=62) Cantabile *mp* 11 12 13 14 15 16 17

18 19 *f* 20 *mp* *rall.* 21 22 Tempo 1 *f* 23 24

25 26 *f* 27 28 29 *poco rit.*

Detailed description: The score is written in treble clef with a 3/4 time signature. It consists of five systems of music. The first system (measures 1-5) features a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second system (measures 6-9) continues the pattern, marked with a piano (*p*) dynamic and includes a first ending bracket. The third system (measures 10-17) is marked 'Cantabile' with a tempo of 62 and a mezzo-piano (*mp*) dynamic, featuring a melodic line with a slur. The fourth system (measures 18-24) includes a dynamic crescendo from *f* to *mp* and back to *f*, with a 'rall.' marking and a return to 'Tempo 1'. The fifth system (measures 25-29) returns to the rhythmic pattern of the first system, marked with a forte (*f*) dynamic and ending with a 'poco rit.' marking.

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2018 2

Tempo (♩=104)

1 2 3 4 5

f *f*

6 7 8 9

1. 2.

p

poco rit.

10 11 12 13 14 15 16 17

(♩=62) Cantabile

mp

18 19 20 21 22 23

f *mp* *rall.* *f* Tempo 1

24 25 26 27 28 29

f poco rit.

Detailed description: The score is written in treble clef with a 3/4 time signature. It consists of five systems of music. The first system (measures 1-5) is marked 'Tempo (♩=104)' and 'f'. The second system (measures 6-9) includes a first and second ending, marked 'p' and 'poco rit.'. The third system (measures 10-17) is marked '(♩=62) Cantabile' and 'mp'. The fourth system (measures 18-23) includes dynamics 'f', 'mp', 'rall.', and 'f', and a 'Tempo 1' marking. The fifth system (measures 24-29) is marked 'f' and 'poco rit.'. Measure numbers 1 through 29 are indicated above the notes.

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2018 3

Tempo (♩=104)

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

f *f* *f* *f* *f*

p poco rit.

(♩=62) Cantabile

mp

f *mp* rall. *f*

Tempo 1

f *f* *f* *f* *f*

poco rit.

Detailed description: The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-5) is marked 'Tempo (♩=104)' and features a series of eighth-note patterns, starting and ending with a forte (*f*) dynamic. The second staff (measures 6-9) continues the eighth-note patterns, ending with a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic and 'poco rit.'. The third staff (measures 10-17) is marked '(♩=62) Cantabile' and features a triplet of eighth notes in measure 11, with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 18-23) includes a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a 'rall.' (ritardando) marking, and then returns to forte (*f*) with 'Tempo 1' marking. The fifth staff (measures 24-29) continues with eighth-note patterns, marked with forte (*f*) dynamics and ending with 'poco rit.'.

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2018 P1

Tempo (♩=104)

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 Tempo 1 23 24

25 26 27 28 29

f *f* *mp* *rall.* *f* *mp* *p* *poco rit.* *f* *mp* *rall.* *f* *poco rit.*

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2018

Tempo (♩=104)

1 2 3 4 5 P2

6 7 P1. poco rit.

10 (♩=62) Cantabile 11 3 14 mp 15 16 17 18

19 20 21 22 Tempo 1 23

24 25 26 27 28 29

f poco rit.

Detailed description: The score is written for a single melodic line in 3/4 time. It begins with a tempo of 104 quarter notes per minute. The first five measures feature a rhythmic pattern of eighth and sixteenth notes, marked with a forte *f* dynamic. Measure 6 starts a first ending (P1) with a piano *p* dynamic and a *poco rit.* instruction. The second ending (P2) concludes the first section. The second section begins at measure 10 with a tempo of 62 quarter notes per minute, marked *Cantabile*. It features a triplet of eighth notes in measure 11 and a mezzo-piano *mp* dynamic. The tempo returns to 104 (Tempo 1) at measure 22. The piece concludes with a forte *f* dynamic and a *poco rit.* instruction in the final measures.