

Oberösterreichische Jagdfanfare

Internationaler JHB Wettbewerb 2018 schwer

Partitur gemischt

Franz Kastenhuber

2018

Tempo (♩=104)

1 2 3 4 5

6 7 8 9 10 11 12

(♩=62) Cantabile

13 14 15 16 17 18 19 20

mp *f* *mp*

21 22 Tempo 1 23 24 25 rall.

f *f* *f* *f* *f* *rall.*

26 27 28 29

f *f* *f* *f* *porco. rit.*

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1

Tempo (♩=104)

1 *f* 2 3 4 5 *f*

6 7 8 9 *p* *poco rit.*

10 *mp* 11 *Cantabile* 12 13 14 15 16

17 18 19 *f* 20 *mp* 21 *rall.* 22 *Tempo 1* 23 *f*

24 25 26 27 28 29 *f* *poco rit.*

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2

Tempo (♩=104)

1 *f* 2 3 4 5 *f*

6 7 8 9 *p* *poco rit.*

(♩=62) Cantabile

10 *mp* 11 12 13 14 15 16

17 18 19 20 21 22 Tempo 1 *f* 23

24 25 26 27 28 29 *f* *poco rit.*

Detailed description: The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-5) is marked with a tempo of quarter note = 104 and a dynamic of *f*. The second staff (measures 6-9) features a dynamic of *p* and a *poco rit.* marking. The third staff (measures 10-16) is marked 'Cantabile' with a tempo of quarter note = 62 and a dynamic of *mp*. The fourth staff (measures 17-23) includes dynamics of *f*, *mp rall.*, and *f*, with a 'Tempo 1' marking at measure 22. The fifth staff (measures 24-29) is marked with a dynamic of *f* and ends with a *poco rit.* marking.

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3

Tempo (♩=104)

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 Tempo 1 23

24 25 26 27 28 29

f *p* *poco rit.* *mp* *f* *mp rall.* *f* *poco rit.*

(♩=62) Cantabile

Detailed description: The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 29 measures. Measures 1-5 are marked with a tempo of ♩=104 and a forte (*f*) dynamic. Measures 6-9 are marked with a piano (*p*) dynamic and a *poco rit.* instruction. Measures 10-16 are marked with a mezzo-piano (*mp*) dynamic and a tempo of ♩=62, labeled as 'Cantabile'. Measures 17-21 are marked with a forte (*f*) dynamic. Measure 22 is marked with a mezzo-piano (*mp*) dynamic and a *rall.* instruction. Measure 23 is marked with a forte (*f*) dynamic and a 'Tempo 1' instruction. Measures 24-29 are marked with a forte (*f*) dynamic and a *poco rit.* instruction.

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P 1

Tempo (♩=104)

1 *f* 2 3 4 5 *f*

6 7 8 9 *p* poco rit.

(♩=62) Cantabile

10 11 12 13 14 15 16 *mp*

17 18 19 20 21 22 Tempo 1 23 *f*

24 25 26 27 28 29 *f* poco rit.

Detailed description: The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (measures 6-9) includes a first ending bracket and a piano (*p*) dynamic, ending with a 'poco rit.' marking. The third staff (measures 10-16) is marked 'Cantabile' with a tempo of ♩=62 and a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes in measure 11. The fourth staff (measures 17-23) includes a 'Tempo 1' marking and dynamics ranging from forte (*f*) to mezzo-piano (*mp*) with a 'rall.' (ritardando) marking. The fifth staff (measures 24-29) returns to a forte (*f*) dynamic and concludes with a 'poco rit.' marking.

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P 2

Tempo (♩=104)

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

f *p* *mp* *f* *f* *poco rit.*

(♩=62) Cantabile

Tempo 1

f *mp* *rall.* *f* *poco rit.*

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P 3

Tempo (♩=104)

1 2 3 4 5

6 7 8 9 10

(♩=62) Cantabile

11 12 13 14 15 16 17

18 19 20 21 22 Tempo 1 23

24 25 26 27 28 29

pp p poco rit. mp rall. f porco. rit.

Detailed description: The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-5) is marked 'Tempo (♩=104)' and features a series of eighth-note patterns. The second staff (measures 6-10) includes a first ending (1.) and a second ending (2.) leading to a repeat sign. It is marked 'p' and 'poco rit.'. The third staff (measures 11-17) is marked '(♩=62) Cantabile' and 'mp'. It contains a triplet of eighth notes in measure 13. The fourth staff (measures 18-23) is marked 'Tempo 1' and includes dynamics 'f', 'mp rall.', and 'f'. The fifth staff (measures 24-29) is marked 'porco. rit.' and includes the dynamic 'f'. The piece concludes with a double bar line in measure 29.