

LJM Hans Reisetbauer - Marsch

Franz Kastenhuber

2003

M.M. = 96 -112

1. Pl. Solo (measures 1-2) *mf*
2. Pl. Solo (measures 1-2) *mf*
3. Pl. (measures 1-2)
I. Parf. (measures 1-2) *mf*
II. Parf. (measures 1-2) *mf*

1. Pl. Tutti (measures 3-4) *mf*
2. Pl. Tutti (measures 3-4) *mf*
3. Pl. (measures 3-4)
I. Parf. (measures 3-4)
II. Parf. (measures 3-4)

1. x *mf*
2. x *f*
1. x *mf*
2. x *f*

1. x *mf*
2. x *f*

11. 1. *mf*
12. 2. *mf*
13. *mp*
14. *mp*
15. *mp*

16 17 18 19 20 21.

mp

s

mp

s

mp

22 23 24 25

f

f

f

f

26 27 28 29 30

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

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1. Pl

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1. Pl

1 Solo 2 3 Tutti 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

12 13 14 15

16 17 18 19 20 21

22 23 24 25

26 27 28 29 30

mp

poco rit.

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2. Pl

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1 Solo
2
3 Tutti
4

5
6
7
8
9
10

11
12 1.
13 2.
14 2.

15
16
17
18
19
20
21 1.

22 2.
23
24
25

26
27
28
29
30 poco rit.

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3. Pl

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The musical score consists of eight staves of music for three trombones (3. Pl). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The tempo is marked as M.M. = 96 -112. The score includes dynamic markings such as *mf*, *mp*, and *f*. Measure numbers are placed above the staff at the beginning of each measure. Measure 1 starts with a single note followed by a rest. Measures 2 through 4 show a pattern of eighth notes and sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair, followed by eighth-note pairs in measures 6 and 7. Measures 8 and 9 feature eighth-note pairs with grace notes. Measures 10 and 11 continue the eighth-note pattern. Measures 12 and 13 introduce a rhythmic variation with sixteenth-note pairs. Measures 14 and 15 show eighth-note pairs again. Measures 16 through 20 maintain the eighth-note pattern. Measure 21 features a sixteenth-note pair followed by eighth-note pairs. Measures 22 and 23 show eighth-note pairs. Measure 24 begins with a sixteenth-note pair, followed by eighth-note pairs in measures 25 and 26. Measures 27 through 30 conclude the section with eighth-note pairs, with a 'poco rit.' (little ritardando) indicated in measure 30.

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I. Parf.

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1 2 3 Tutti 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25

26 27 28 29 30

I. Parf. 8

1.x mf 2.x f 8

mp 8

f 8

poco rit. 8

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II. Parf.

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II. Parf.

1 2 3 Tutti 4

5 6 7 8 9 10

11 12 13 14 3

17 18 19 20 21

22 23 24 25

26 27 28 29 30 poco rit.