

OÖ Jägermarsch

Franz Kastenhuber

2002

1 1/4=108-120 6 11

Solo

SOLO

1
2
3
P1
P2

16 1. 2.

1.
2.

1/4=96-108 26

3
3
3
3
3
3
3
3
3

31 39. 1. 2.

TRIO
1/4=108-120 41

Solo bei Wiederholung

46

51 56 1. 2.

TUTTI

poco rit.

OÖ Jägermarsch

1

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1 $1/4=108-120$
SOLO
f *mf* *f* *mf*

6 11

16 *f* 1. 2.

$1/4=96-108$ 26 *mf* 3 3 3 3

31 TRIO *f* 3 3 3 3 3 3 1. 2.

$1/4=108-120$ 41 3 *f* *mp* 46 51

TUTTI *f* 56 1. 2. poco rit.

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2

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1 $1/4=108-120$

2 *f* *mf* *f* *mf* *f*

6 11 16

$1/4=96-108$ *mf* 3

26 31 3 3 *f* 3 3 3 3

TRIO $1/4=108-120$ 41 *f* *mp* 46

51 TUTTI *f*

56 1. 2. *poco rit.*

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3

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1 $1/4=108-120$

2 *f* 6 *mf* 11 *f* *mf*

16 *f* 1. 2. $1/4=96-108$ *mf*

26 31 *f*

TRIO $1/4=108-120$ 41 *f*

46 *mp* 51 TUTTI *f*

56 1. 2. poco rit.

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff (measures 1-11) starts with a tempo of 108-120 bpm and features dynamics of *f* and *mf*. The second staff (measures 12-15) includes first and second endings and a tempo change to 96-108 bpm. The third staff (measures 16-30) contains several triplet markings and ends with a *f* dynamic. The fourth staff (measures 31-45) is marked 'TRIO' and returns to the 108-120 bpm tempo, starting with a *f* dynamic. The fifth staff (measures 46-55) is marked 'TUTTI' and begins with a *mp* dynamic. The final staff (measures 56-60) includes first and second endings and concludes with a 'poco rit.' instruction.

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P1

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1 $\frac{1}{4}=108-120$
2 *f* *mf* 6 *f* 11 *mf*

16 *f* 1. 2. 3 $\frac{1}{4}=96-108$

26 3 3 3 3

31 *f*³ *f* *f* **TRIO** $\frac{1}{4}=108-120$ 3

46 *mf* 51 **TUTTI** *f*

56 1. 2. *poco rit.*

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P2

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2002

1 $1/4=108-120$

2 6 11

f *mf* *f* *mf*

16 1. 2. 3

f *f*

$1/4=96-108$ 26 3

31 1. 2. 3

f *f* *f*

TRIO $1/4=108-120$ 46

51 TUTTI 56 1. 2. poco rit.

f

OÖ Jägermarsch

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1 $1/4=108-120$ 4 16 24 1 $1/4=96-108$ 2 2 TRIO $1/4=108-120$ Solo bei Wiederholung 46 *f* 51 1. 2.

The musical score is written in treble clef with a 2/4 time signature. It begins with a first ending bracket from measure 1 to 16, followed by a second ending bracket from measure 24 to 32. A TRIO section starts at measure 32, marked with a forte *f* dynamic. A 'Solo bei Wiederholung' instruction is placed above the TRIO section. The score concludes with a first ending bracket from measure 51 to 54, which leads to a double bar line and two alternative endings labeled '1.' and '2.'.

OÖ Jägermarsch

1 Solo

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1/4=108-120
SOLO

f *mf* *f*

mf *f*

1. 2.

1/4 = 96-108
mf

3 3

3 3 *f* 3 3

1. 2. *f*

TRIO
1/4=108-120
mp

f

f

f

poco rit.