

Festlicher Jagdhorngruß

v. Anton O. Sollfeher

marcia maestoso ♩ = 108

1. Parforceh. in Es
2. Parforceh. in Es
3. Parforceh. in Es
4. Parforceh. in Es

6

12

18 TRIO

18

24

30

Festlicher Jagdhorngruß

1. Parforcehorn. in Es

v. Anton O. Sollfelner

marcia maestoso ♩ = 108

6 *f* 3 3

12 *mf* 1. 2. *mf*

18 **TRIO** *ff* *pp* *mf* 3

24 *p* *mf* 3 *f*

30 *rit*

Detailed description: The score is written for a single horn in E major, 4/4 time. It begins with a dynamic of *f* and includes two triplet markings. The first system ends with a repeat sign and two endings. The second system starts at measure 12 with a dynamic of *mf*. The third system, marked 'TRIO' at measure 18, features a wide dynamic range from *ff* to *pp* and includes another triplet. The fourth system starts at measure 24 with a dynamic of *p* and includes a triplet. The fifth system starts at measure 30 with a *rit* marking. The piece concludes with a final cadence.

2. Parfocehorn in Es

marcia maestoso $\text{♩} = 108$

Festlicher Jagdhorngruß

v. Anton O. Sollfner

6 *f*

12 *mf*

18 **TRIO** *ff* *pp* *mf*

24 *p* *mf* *f*

30 *rit*

Festlicher Jagdhorngruß

3. Parforcehorn in Es

v. Anton O. Sollfelner

marcia maestoso ♩ = 108

6

12

18 **TRIO**

24

30

f

mf

f

ff

pp

mf

p

mf

f

rit

1.

2.

Festlicher Jagdhorngruß

4. Parforcehorn in Es

v. Anton O. Sollfelner

marcia maestoso $\text{♩} = 108$

6 *f*

12 *mf*

18 **TRIO** *f*

24 *ff* *pp* *mf*

30 *p* *mf* *f*

rit.

Detailed description: The score is for a Parforcehorn in E, marked 'marcia maestoso' with a tempo of 108 beats per minute. It consists of six staves of music. The first staff (measures 1-6) begins with a rest, followed by a series of eighth and sixteenth notes, marked *f*. The second staff (measures 7-12) continues with similar rhythmic patterns, marked *mf*. The third staff (measures 13-17) features a first ending (1.) and a second ending (2.), both marked *f*. The fourth staff (measures 18-23) is the start of the 'TRIO' section, marked *ff*, with a *pp* dynamic in the first few measures and *mf* later. The fifth staff (measures 24-29) continues the trio with triplets and is marked *p*, *mf*, and *f*. The sixth staff (measures 30-36) concludes the piece with a *rit.* (ritardando) marking.