

Oberösterreichische Jagdfanfare

Internationaler JHB Wettbewerb 2023 mittel

Partitur gemischt

Franz Kastenhuber

2018 und 2023

Tempo (♩=108)

The musical score is arranged in five staves, numbered 1 to 5. The first system (measures 1-4) is marked with a forte (*f*) dynamic. The second system (measures 5-9) also starts with *f* but transitions to piano (*p*) by measure 8. A double bar line with first and second endings follows. The third system (measures 10-15) is marked *mp* and includes the instruction *Cantabile* (♩=62). The score concludes with a *poco rit.* marking at the end of measure 15.

16 17 18 19 20 21

Musical score for measures 16-21. The score consists of five staves. Measures 16-18 show a gradual increase in volume, indicated by a hairpin crescendo. Measures 19-21 show a gradual decrease in volume, indicated by a hairpin decrescendo. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked *rall.* (rallentando).

22 Tempo 1 23 24 25

Musical score for measures 22-25. The score consists of five staves. Measure 22 is marked *f* (forte) and *Tempo 1*. Measures 23-25 continue with a strong, rhythmic pattern. Dynamics include *f* (forte).

26 27 28 29

Musical score for measures 26-29. The score consists of five staves. Measures 26-29 continue with a strong, rhythmic pattern. Dynamics include *f* (forte). The tempo is marked *poco rit.* (poco ritardando).

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1

Tempo (♩=108)

1 *f* 2 3 4

5 *f* 6 7 *p*

9 *poco rit.* 10 (♩=62) Cantabile *mp* 11 12

13 14 15 16 17

18 19 *f* 20 *mp* 21 *rall.*

22 Tempo 1 *f* 23 24 25

26 *f* 27 28 29 *poco rit.*

Detailed description: The score is written in treble clef with a key signature of one sharp (F#). It consists of 29 measures. Measures 1-4 are marked *f*. Measures 5-7 are marked *f*, and measure 7 ends with a *p* dynamic. Measures 9-12 are marked *poco rit.*, with measure 10 marked *Cantabile* and *mp*. Measures 13-17 are in a 3/4 time signature. Measures 18-21 are marked *f*, *mp*, and *rall.* respectively. Measures 22-25 are marked *f* and include the instruction 'Tempo 1'. Measures 26-29 are marked *f* and end with *poco rit.*

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2

Tempo ($\text{♩} = 108$)

1 *f* 2 3 4 5 *f* 6 7 8 *p* 9 *poco rit.* 10 ($\text{♩} = 62$) Cantabile *mp* 11 12 13 14 15 16 17 18 19 *f* 20 21 *mp rall.* 22 Tempo 1 *f* 23 24 25 26 *f* 27 28 29 *poco rit.*

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3

Tempo (♩=108)

1 2 3 4

5 6 7 *p*

9 *poco rit.* 10 (♩=62) *Cantabile* 11 12 *mp*

13 14 15 16

17 18 19 *f* 20 21 *mp rall.*

22 *Tempo 1* 23 24 25

26 27 28 29 *poco rit.*

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P1

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Tempo (♩=108)

1 *f* 2 3 4

5 *f* 6 7 8 *p*

9 *poco rit.* 10 (♩=62) Cantabile 11 3 14 15 16 *mp*

17 18 19 *f* 20 21 *mp* rall.

22 Tempo 1 23 24 25 *f*

26 *f* 27 28 29 *poco rit.*

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P2

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Tempo (♩=108)

1 *f* 2 3 4

5 *f* 6 7 *p*

9 *poco rit.* 10 (♩=62) *Cantabile* 11 14 15 16 *mp*

17 18 19 *f* 20 21 *mp*
rall.

22 *Tempo 1* 23 24 25 *f*

26 27 28 29 *poco rit.*