

41. Reh tot

J. 92

41. Reh tot (J. 92) is a musical score for four parts: I, II, PI, and PII. The score is written in 3/4 time and consists of two measures. The first measure shows the initial entry of the parts, with I and II playing a rhythmic pattern of eighth notes, and PI and PII playing a similar pattern. The second measure shows the continuation of the piece, with I and II playing a more complex rhythmic pattern, and PI and PII playing a similar pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4.

42. Fuchs tot

J. 76

42. Fuchs tot (J. 76) is a musical score for four parts: I, II, PI, and PII. The score is written in 3/4 time and consists of two measures. The first measure shows the initial entry of the parts, with I and II playing a rhythmic pattern of eighth notes, and PI and PII playing a similar pattern. The second measure shows the continuation of the piece, with I and II playing a more complex rhythmic pattern, and PI and PII playing a similar pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4.

This block shows the continuation of the musical score for '42. Fuchs tot' (J. 76). It consists of two measures for the four parts: I, II, PI, and PII. The first measure shows the continuation of the rhythmic patterns established in the previous block. The second measure shows the final entry of the parts, with I and II playing a rhythmic pattern of eighth notes, and PI and PII playing a similar pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4.

45. Flugwild tot

J. = 76

First system of musical notation for "45. Flugwild tot". It consists of four staves labeled I, II, PI, and PII. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "J. = 76". The notation includes various note values, rests, and slurs.

Second system of musical notation for "45. Flugwild tot". It continues the four-staff arrangement (I, II, PI, PII) with similar musical notation, including note values, rests, and slurs.

43. Hase tot

J. = 80

First system of musical notation for "43. Hase tot". It consists of four staves labeled I, II, PI, and PII. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "J. = 80". The notation includes various note values, rests, and slurs.

39. Gams tot

♩. 80

First system of musical notation for 'Gams tot'. It consists of four staves labeled I, II, PI, and PII. The tempo is marked as quarter note = 80. The key signature has one flat. The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a treble clef and a key signature of one flat. The third staff (PI) has a treble clef and a key signature of one flat. The fourth staff (PII) has a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for 'Gams tot'. It consists of four staves labeled I, II, PI, and PII. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes and rests.

Third system of musical notation for 'Gams tot'. It consists of four staves labeled I, II, PI, and PII. The music concludes with a final cadence, featuring eighth and sixteenth notes and rests.

37. Damhirsch tot

♩ = 69

I

II

PI

PII

The first system of musical notation consists of four staves labeled I, II, PI, and PII. Staves I and II are in treble clef, while PI and PII are in bass clef. The music is in 8/8 time, as indicated by the '♩ = 69' marking. The melody is written across all four staves with various note values and rests.

I

II

PI

PII

The second system of musical notation continues the piece with four staves labeled I, II, PI, and PII. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2.

I

II

PI

PII

The third system of musical notation is marked with a '2.' indicating a second ending. It features four staves labeled I, II, PI, and PII, continuing the musical composition with various note values and rests.

36. Hirsch tot

♩ = 63

I

II

PI

PII

22

This musical score is for the piece '36. Hirsch tot'. It features four staves labeled I, II, PI, and PII. The tempo is marked as *♩ = 63*. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system contains two measures. The second system contains two measures, with a double bar line after the first measure. The notation includes various note values, rests, and slurs.

40. Sau tot

♩ = 76

I

II

PI

PII

This musical score is for the piece '40. Sau tot'. It features four staves labeled I, II, PI, and PII. The tempo is marked as *♩ = 76*. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system contains two measures. The second system contains two measures, with a double bar line after the first measure. The notation includes various note values, rests, and slurs.